

Art Grant Project

Here is an example art grant:
Art Residency and Workshops at Tryon Palace

Goals:

- To deliver a series of workshops designed to expose participants to a professional working artist and their practice and encourage dialogue
- empower participants with a voice to examine the ideas of image, perception and reality through a creative media in a friendly environment
- Foster links with underserved communities that can be sustained through subsequent
- Display an exhibition of work created during the project at Tryon Palace

Brief description:

During my residency at Tryon Palace, I will be working on creating prints and conducting workshops related to the history, landscape, and artifacts of the area. As part of the workshop we will explore the Kitchen Garden, which sustained early settlers in the area, and create studies of the plant life there. Artifacts from Tryon Palace and the Regional History Museum will inspire ideas for my artwork during this residency as well as images for the students to consider in creating their prints. Ideas of image and representation, especially of the Native people and African Americans at that time is another subject to study. Participants will be encouraged to examine the positive and negative sides of images and representations; perception and reality.

I will create a series of monotypes and small mezzotints in response to the artifacts and gardens at Tryon Palace. The prints will mainly be in black and white, keeping in tradition with the history of printmaking, exploring images of the landscape, plant life, and artifacts. I will donate a piece of work produced during the course of this project to enter Tryon Palace's collection as the beginning of a collection of contemporary artistic responses to the collection and the histories it records.

By having an open studio while I work, visitors will be able to observe. This will be a great way to inform the public more about printmaking, the history of art and the collection at Tryon Palace. The techniques that I mainly work with: etching and mezzotint go back to the 16th and 17th century.

Outcomes:

To promote Tryon Palace as a museum that has relevance to a diverse range of people, in a number of ways – as a welcoming place to visit, an enjoyable place, and a place where people can make discoveries about themselves. The museum intends to strengthen its ties to the community through the project, in the hope of establishing sustainable links through the use of art as a means to engage diverse and underserved audiences with its exhibitions and collections.

The inclusion of an exhibition of the art produced in two public venues will help to cultivate pride in the participants who through participation in the artist's workshops will discover and/or enhanced their artistic skill and understanding.

How the project will benefit underserved populations:

To assist physical, sensory and intellectual access for the blind and visually impaired, it is intended to provide touch sessions structured around the artist's tools and the processes involved in printmaking, enhanced by material in Braille. Blocks could be carved to create embossed images for making the final print of richly textured and varied surfaces that would be understood by touch. Similarly, signed sessions would be provided for Deaf/Hard of Hearing participants.

Tryon Palace will incorporate the Artist in Residency Program into a new summer camp offered for underserved children. The site borders several public housing projects and an historic African American neighborhood, Five Points, where the majority of residents live well below the poverty level. Tryon Palace will target children in these neighborhoods (especially those living in public housing adjacent to its East Gate). The Camp will feature age-appropriate printmaking activities.

Workshops:

Wed. July 26, 9am-12: Kids workshop (Civil War, confederate money)

Thurs. July 27, 9:30-12:30: Monotype workshop

Sat. July 28, 9am-2pm: woodcut workshop

Wed. Aug. 8, 9am-12: Kids workshop (maps)

Budget

Travel expenses:	\$1500
Artist Fee: \$500 per day x 15	\$7500
Art Supplies:	\$1000

Helpful ideas for YOUR project:

For your art grant, be thorough. You need to solid plan and budget that is well thought out.

How are you bringing art to people to enrich their lives? Is this serving your community?

Who will your project benefit?

Have a brief description of the project, goals/purpose, and desired outcomes for the project.

How will you check on the outcomes to ensure it is successful?

Come up with a project that will bring art to your community... Maybe it will be a series of workshops from a professional artist like my example above. Or maybe you will be creating a sculpture garden to help bring art to the community and make art more accessible.

Think outside the box. Music and theater are options. Maybe an amphitheater... a sculpture garden, an art gallery for local students to be able to show their art, taking art workshops to a hospital or orphanage, a mural for the town on the side of a building... Maybe you are thinking to have an artist give an art lesson for your community- showing a historical art technique. This artist will create a work of art and teach how the technique works, while also teaching about the history of that technique.

For the budget, you will have to do some research. Look up the price of art supplies you might need. Will you need to pay an artist? You'll have to do some guessing, too. Maybe you want to host an outdoor concert. How many musicians...? How much will you pay each musician?