Art pieces ~ Challenge II

**Music:**

George Frideric Handel (1685-1759) - Baroque

*Water Music Suite No. 2: Alla Hornpipe*, 1717

Orchestra: dancelike (back-forth repeating), emotionally charged, horns (regal)

Johann Sebastian Bach (1685-1750) - Baroque

*Well-Tempered Clavier, Book 2: Prelude and Fugue in C Major*, Book 2: 1742 (Book 1: 1722)

Harpsichord, multiple melodies, C major -only white keys, light upper notes

Wolfgang Amadeus Mozart (1756-1791) - Classical

*Piano Concerto No. 22 in E-Flat, Third Movement*, 1785

Piano & orchestra: "bouncy," crisp and quick

Ludwig van Beethoven (1770-1827) - Classical

*Symphony No. 5, First Movement*, 1808

Orchestra: fiery, loud, bold -- then to soft and sway -- then back to fiery, loud, bold

Beethoven took music from the Classical style into the Romantic period where the most important element in music was the expression of feelings.

Johannes Brahms (1833-1897) – Romanticism

*Symphony No. 4, Third Movement*, 1885

Orchestra: loud, bold (regal) to soft and sweet, and back crescendo

Antonin Dvorak (1841-1904) - Romanticism

*Serenade for Strings, Fourth Movement*, 1875

String instruments only: sad, slow

Peter Tchaikovsky (1840-1893) – Romanticism

*Symphony No. 6, Fourth Movement*, 1893

Orchestra, but string heavy, horns in background, slow

Claude Debussy (1862-1918) – Romanticism

*La Mer: Dialogue de Vent et de la Mer*, 1905

Orchestra: start, stop, buildup, suspenseful, quick to faster and faster

Igor Stravinsky (1882-1971) - Romanticism

*The Rite of Spring: Opening to the End of Jeu de Rapt*, 1913

Orchestra, heavy on wind instruments: starts very slow and then fast and jumpy

**Artworks:**

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|  | Berlinghiero, *Madonna and Child*, c. 1230  Tempera on wood  Italo-Byzantine, Middle Ages, Byzantine, Gothic |  | Jan van Eyck, *Arnolfini Portrait*, 1434  Oil painting on panel  Early Renaissance (Northern Europe) |
|  |  |  |  |
|  | Michelangelo,  *Pieta*,  1498-1499  Marble sculpture,  High Renaissance (Italy) |  | Leonardo da Vinci, *Mona Lisa*,  c. 1506  Oil painting on wood  High Renaissance (Italy) |
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|  | Albrecht Dürer, *St. Jerome in His Study*, 1514  Northern Renaissance (Germany)  Engraving on paper (printmaking) |  | Johannes Vermeer, *The Milkmaid*,  c. 1657-1658  Oil painting on canvas  Baroque (Dutch) |
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|  | Rembrandt van Rijn, *Return of the Prodigal Son*,  c. 1668  Oil on canvas  Baroque (Dutch) |  | Charles Willson Peale,  *The Staircase Group*, 1795  Oil on canvas  American Neoclassicism |
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|  | Thomas Cole,  *The Oxbow*, 1836  Oil on canvas  American Romanticism; Hudson River School |  | Claude Monet, *Impression, Sunrise*, 1872  Oil on canvas  Impressionism  France |
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|  | Winslow Homer,  *The Gulf Stream*, 1899  Oil on canvas  Realism, American |  |  |