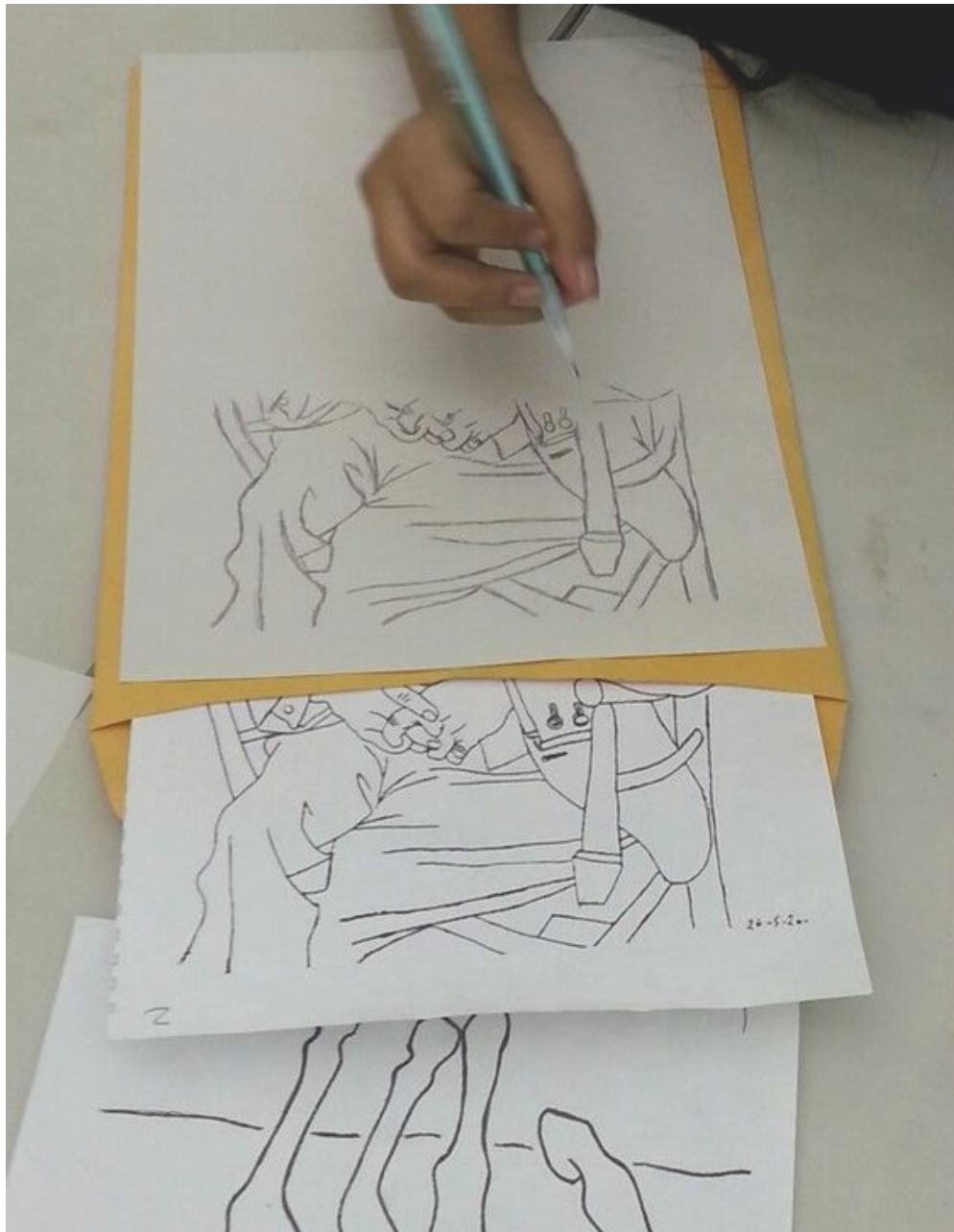


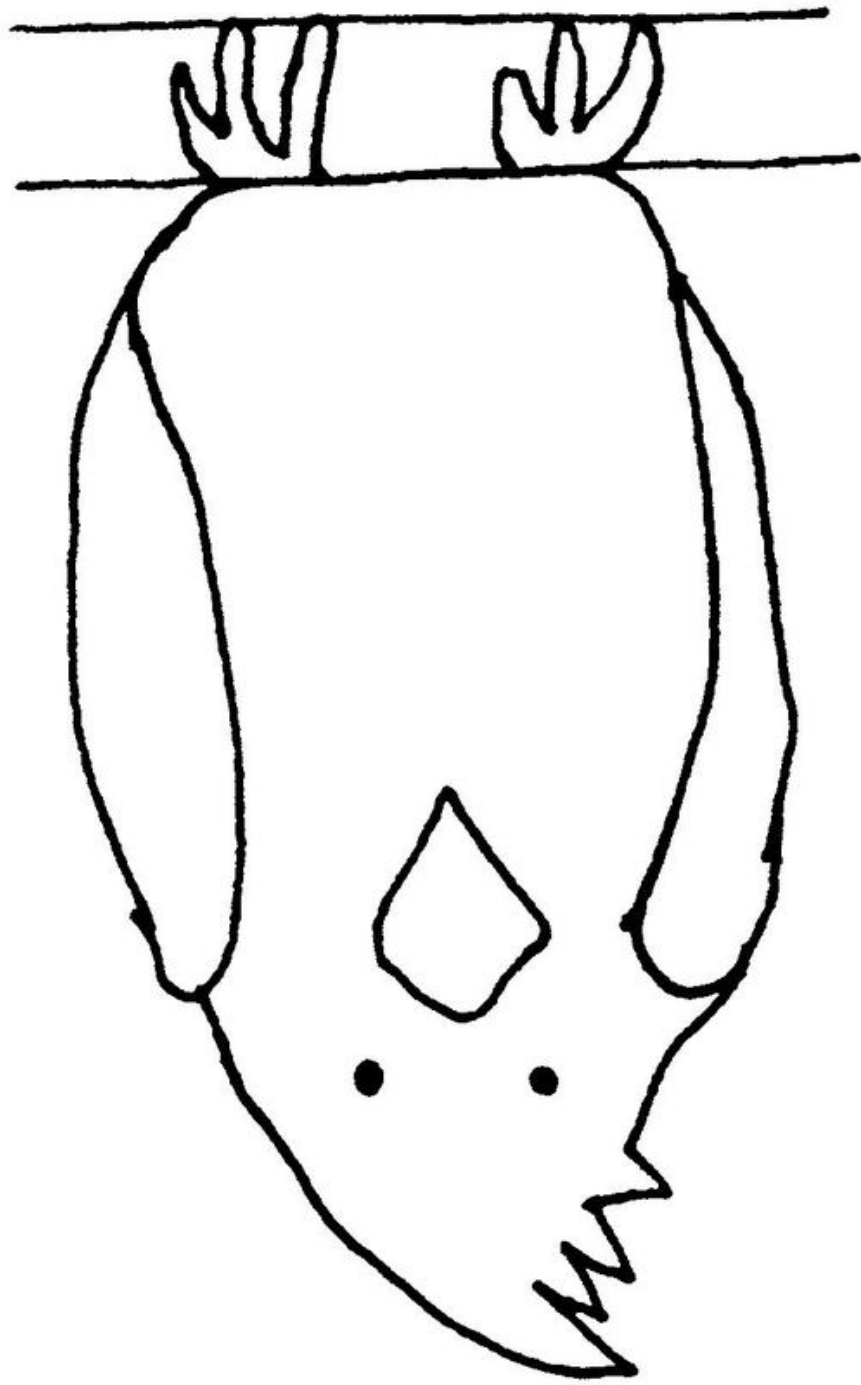
Week 3- Upside-down

Upside down drawing is a great exercise for the mind. It forces one to focus on the lines and shapes, and correct proportions. Since the image is upside down, you are no longer focused on the object you are drawing, but on the pattern, shapes, and lines. This exercise forces you to draw what you *actually* see instead of what you *think* you see.

A great way to do this assignment can be seen below. Find a simple line drawing and put it inside a large folder, upside-down. Slowly pull the drawing out, just a bit at a time, copying what you see. Once finished, you can turn your drawing around and see the completed image.



Below are a few ideas you can use. The age of your students will determine how simple or complicated you decide to go.





Pablo Picasso, *Portrait of Olga*, 1920



STRAVINSKY by Picasso

Pablo Picasso, *Portrait of Stravinsky*, 1920

The Five Core Habits:

Practice the *Five Core Habits of Grammar* with art - NAMES (found on pgs. 18-19 in the Foundation Guide).

5 CORE HABITS



NAMING

1. What do you call this?
2. Where does this name come from?
3. Are there any other names for this?



ATTENDING

1. What are the parts of this?
2. Where do you usually see this?
3. What makes this special?



MEMORIZING

1. What would help you memorize this? An acronym, a song, a chant, a picture, etc.
2. What did you already know about this?



EXPRESSING

1. Could you draw a picture of this or write a song about it? Could you act it out?
2. How does this make you feel?



STORYTELLING

1. Can you tell me a story about this?
2. Can I tell you a story about this?

N names (name things specifically)

A attending (look and listen carefully. Also- taste, smell, touch. Compare things.)

M memorizing (soak up facts and ideas. Memorize facts and relations of things to recall, connect, and expand new ideas to older ones from past memorizations.)

E expressing (express ideas creatively- reciting, drawing, singing, dancing)

S storytelling (hear and tell stories)

You can practice the 5 core habits in this art project:

N – Names:

- What is upside-down drawing?
- Name what you observe in the image.

A – Attending

- What type of lines do you see?
- What shapes do you see?
- Look carefully by drawing your own lines and shapes.
- Compare your drawing to the image you copied. How is it similar? How is it different?

M – Memorize

- Memorize the elements of art from this exercise.

E – Express

- Create your own upside-down drawing.
- Express what you have learned about art by creating your own upside-down drawing.
- Express your thoughts and ideas about the art.

S – Story telling

- Tell the story about your art.